

M a c e H i l l R e m a p

N o r m a C o l e

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for Claude Royet-Journoud

Late a lock seeks a measure

a warm dark lowering in the house

Volume is written with straightedge and compass and hydraulics
leaving equations of uncharted sex of space and geometry aside
instead remap one jewelled curve reassembled encircled sweet
mild rainy cold dry windy all the bones save those of theory
of possibility

Remain silent enjoyment airs of my heart born of vertices
impact stone margin the crown of proportion lodges a smile
in the limited path of a thing in a vacuum

Fingertips stapled to a tree trunk don't look down at the lake
notes the song to silver in your mouth some moth arbitrarily
contriving numbers more bound meteorological assumptions
consumed by *delay not*

[long about it in France in New York
New York in Lisbon again
after return
came to this very bias
strangers meeting the course
in painted voice
in the Ukraine (in deportation)
for six years something
like a road and ice]

Materials. A.

() N M E

The automatic complement designates agreement a being by way of
animated symmetry called its errors so in rhythmic looked at
syllabic fluctuation fact according lexical order of natural

Natural letter writers travel here

Fact direct knows and moves things over

Conduct concerning vacant chambers isolated wordship memoranda of
dodge the impact permitted to clock

Oil on numbered apron

Over water declined objects to and from infirmity mathematical
reflections of ash scattered conformity to eliminate security
both discouraged and adapted objects conditional redundancy

Down to the last fast stars in a row lost to consumption
managed and homeless thanks to their not interrupted enough
give pause to wear and their fear a variation of one good eye
overturns another planets distress

Stripped discourse from both like corn or herring shone much
wind but a sweet maiming of places at night its noise discrete
and continuous not erased but difficult to read

Two green stick together not as used to be means dropping but
calling in which direction a fine wild but not cold more real
flaws in less sun burnt note boxes

Nor calibrate material pickets economically disabled held
of streets *damned breaks blessed whims* in level black hats
equal and opposite numerology over it discrete and continuous

Cold head in the sun bites that free refreshing possibility
buried in any group of brain workers full share of backbone
averaging down to the left washer slow ovens fever

To order righteous bites its own rate of change crossed with
letters manufacturers flat sky produce to produced perturbations
impressed force already filled the airs curve depends on

Economy of operations Euclid's power ascribed to the ear

Corrode attend to time of day
at home in lakes and ponds a practical guide
weedy and shallow slow controlling of light
crushed in ice

And when a special box and scarce enough
provisional double mien bloody frame touched
legs find pull almost as a foreign policy
almost to a person

River each other
a pair of lines in taxi not dropped
collaborate and reading as vein
or in clusters
lines set in company less content
through change
acts of title view
in fact they will

Fells the higher things international memory of probability
and forget it sitting by water the moss was moving like animals
volumes gold for smoke all objects show release the leaves
clacked together

Is obvious process releasing scent so grew homeless absorbed
into greater supposed detail belief by water now all those
stanzaic dots rock vacancy looking for inevitable spacing by leaf
my water sentimental several directions I know I've been told

Elements as ridge has foot fools heat up traced out by motion
the way they are all clipped together the fog cool dogeared it
spotted with sparkles of light its heels

Swing like all objects fade away floored from dearth sounds
misnomer gully full of restless still mottled by water mumble
little integers their inordinate shadow cools

Dodge contradictory ideas
because forget
truth is a widow
only genius for lacking content
storms of physical objects in the world
but not were carefully wrought
inkling of those moods captivated
gets through

Photographs explain images attack
sounds of marrow thought
number together as ever and ever comes

Is it really so brought up to date

You have to spit over your left shoulder if you see a magpie trip
or waltz or stay within the boulder hemicycle to see where
shadows will

Too many arches stuck conditions merely flattened dearly local
and then a number of face off first recognition or limbs seniority
also had a forked stick of my own turn

That finally detached and walked away trembling too even things
kept moving to gag the breeze of influence in sun this time as
the rivers rhyme the usual

Numbers expanded by adjectives hung from trees stop them after
a few centuries archers struck shadow kitchens strange waltzes
or unmarked generalities replaced by do you know where our letters

Continuing presidents empty gravy presumption and then a number
architecturally buttering them beside each other with spaces in
between to spit out of the shapes idea

Perturbation or pull
on mists above and below and close to us
with sun amongst them
mountains ever reaching
fatiguing rag boxes beseech what they wear
arch unformatively
unrelated only in shape
it was a celebration
Pepper Street Siren Street
rocks were moving like animals

Eyelids chill my lock and sinker barrel with her ginger down good
tin back last becoming pressed against fingers just like their own
wound up for quiet and wing

Just fate will survive supper events a handful of cultural hormones
formal dare saying sound trembling thought accept twisted selves
and not ginger

Strategies will past thing resists and impossible oh delighted
built over water invented for characters authorities becometh
no practise done or don't

Attribution opinion marks blossoms time group flame now tool now
private that silence becometh according preserves accord pop or short
to foot price final that

Commissary of enlightenment!

Numbs together old otherwise
conditions verified dressed and beaten
sit and lie down reliance
understand personally nothing

Was always a little
finishing units

Industrial chunking: two abstract
and one concrete or was it too concrete
and one abstract

Imaginations law hits frames
times air delivers to few an aside
so and so also
to speak of these footsteps is
to fear is to be able

A set of vibrations adopted howled and screamed invented crisis
of grading vigor of letters as fences expanded numbers choices
as faces loaded sleepless light discussed one revealed from one

Playful posture and venture gag a manysided animation discovered
hooks in for which her meant agent for sells as the other party of
thought vessels or vehicles

State (can) simply stand or gaze and bitters present indicative
spaces gather gesture as stiff of hands straighten voice drawn
under and given move in was born your

This not this invisible season fast and noises in sidestreets
see you in water in I don't believe in airwell intentioned
or *loyal sentimentalist* inland town

Neighbor hill its murder its laughter in the late fascinating
reside to think under the lake lilac sharp eyes sleep reading
trees short colors

Doors be aim be slam something like its grit sticks and checks
water and white days guest little away replaces at disposal
too touch

Transparent mystery cathedral
signed with a double loop or x
lo—most deliberate city
forced up the wall
a greater moment than a cloak
lay like a warming postponement of attachment
to whom things appear that tongue be time
“see my” alphabet glad of set of both kind
mere value deliberate event turned terms equally
seemingly prescribed until very

When am I functions double power silence becometh manufactures a
thousand slopes a thousand rivers listen as shell are facts not
separate listen pronouns noticed turn over in air

To enter fall real of experience *vilaine* avert presence makes of all
things needs to all things eat to draw to deep between material seed
vilaine apart with resists

With a leaf administration oleander memorandum administration any
opinion colorless sky to whom convergence speak ravine essential
both refused

The slope the natural sideswiped the outside rides the next
dysfunction inside a carried surrounds *chose* divided *in specie*
into beach grass

impressed force

“One for the nine of you, nine for the one of me”

rate of change

tower from pit
pebble by pebble

equal & opposite

old eyed resin what do you resemble
beef red lesion a detail of what change

Each hollow house produces one relief reverse scandalizing
systems dried for beauty adjusted a debt owed a months absence
of service samples of fabrics tacked between the rooms a perfect
elastic fluid

A small elaboration indestructible any where inside it just
in case there is no composition but an external upper covering
in two parts of nature and of grace like a jewel or a simple meat

Temporary perfection *without delay* reckoning in a work of
form ideas of time to this labor a passing condition barely
touched of mine and turned some of it obtains and attends here
the greatest constant

Multiplicity in the unit is least time in a universality of time
in a suit made of meat accomplished bread and butter a detail
of what change affected fear or able

Description of the body its square or blue its blade markings
jam tongue heel (junction) face to be told in brace bridge
measure the bounding lines for absence angle and splay

Materials. For B.

The way the families clause of means
the thing about the living
hostages; extraordinary commission
for which they meant
a discovered. legendary accentual shingling union blank
major exercise group without gesture recourse fully grasped
in the ground
like an alley of time

Come stay at the Hitler who would need another personality
replaced at my disposal
scientific weather fragments frequent blank of address
sparing rain or arrival
little away parochial geometry came to the middle of the siege

Fuck out
what bowl articulated
playful command mode. answer this
as for a miracle

That summers versions sweep thought torn on vacant tempers
care heads made out of wax knock down the house sets afresh
a flood of flowers emitting more or less reality sustaining
closely free from film and fever few engendered "fair"

Rooms vivid acts in solution as part of the problem founded
on cement asleep on principle mind in eye spurs a matter of
little sense though learning knowing experience contending
for rights mounts the arduous steep strong money her placed

Fever and glowing gorge speculate immediate delay sweep through

Light to do that company
why in turn
why to check
to while and back

Sliding scenes and illusions
very rough and unclassified

Her in's return
of nerves reputation
bucks or remorse
socks memory

Transfer dream attendant eligible night assurance staunch
equipment notification and agreement operation broken package
gestation tows product improvement package agreed s single new
transaction leaks old recognize all preclude replenishment

Purchasing redaction security covered size single shortage
optically wired guided source directed points exercise defined
by shortage announce and destroy

Compiled with regard to dated meeting stocks note requested
notation restored bullion bet transfer colonel counter
inquiries

Return of the self from Lisbon to sofa

Human battens smoke to mouth
threatened fretted message

Return of self defying breath
one up against one side mind
one of a nether system of said objects
defy an inspired couch
let alone from it
neither couch sandwich and books
lived and taught to emigrate

Salt effloresces on the face
spaced wooden sleepers
an assumption of space
in a letter to all the bosses these little images flying
through the air in an assumption about space “cannot be imagined
only understood”

Asleep with catalytic dust to paint in discontinuous tone
a thing as face recodify corrections debt thus photographs
explain middle voiced distraction bounded phantom dice cast
to wring from wants deceptive emptiness coincidence crossing
streets cure

Why its the echo asks what weather changes shrinking space
what conscription fled briefly life turn ungrateful wretched
kin to damaged features distraction features doubt not this
grounded basis multiplied

Bias of the course broken backed present consequence forming
erased or draining

There is much that is irrational only forgetting
understand it

Hung by a crown of charcoal ring or orchard pull and drawing
off a cold house the smell shrinking fingers spinning outside
“like health” and the house we live in

As from having eaten fire or mask enacted line framed an noted
scar of circumstance vulgar showing loving rattle

Predictable beauty empty called what wanted pathos
a certain boiling backwards building
orchard reenactment
blood in the fruit
everything left over horrifies
not a single word despised
gets through forgetting

How things are under attack
thoughts migrate as matter or fact
l m n o
because things are not people
how things were signed very
links accept linen
rarely the main thing

Little old bits too loose ends shunned mastered doctor and
sample medicinal surface full of itself too close to the way
things divide and having past on hand like people jumping
the big picture that enters sleep almost must travel

In the department distance
shod the wave
no license in outward appearance
so without events so without detail
such postal style
so the side kicks out

Down over every consciousness has water in it vanishing thoughts
diplomatic materiel into live with forgetting to measure cycles
translucence with your it

Simple actions said precisely justice in and of itself lived guises
from that sentence cities wait deny large categories stories

Friction sowed a bunch before rigid practises wind matter in symmetry
repatriated dialogue still high full forbidden

Its felt italics and fragrant on them
live to with lesser halves like be needing
to haves renewal minter (hymn) hurling and moving answer
that paranoiac known to and legacy
have dark step in telling circle time here is falling

Water streams from Mace Hill—remap the last golden age had
there been a sky the world and method one tenth genius nine
tenths sunstroke be held roses from Mace Hill cannot move
with straightedge and compass