

*A*<sup>nd</sup> so on

by Patrick F. Durgin

© Patrick F. Durgin 1999

*And so on* was originally published in 1999  
as part of the Texture Press Chapbook Series

ISSN: 1063-1895

Portions of *And so on* have appeared in *The Iowa Journal of Cultural Studies*  
and at Vico Acitillo 124 ([www.beatricia.net](http://www.beatricia.net)).

**And so on (Spectral)**

who will be observed	opining and aligning
thing of thinks which rhyme	pink links that climb
upon their own big tow	the weather's been rigged
the wrong eliminates itself	the company store re-store
calamity tank guts engine	I know I am
proud and probably	fickle about strangers
and against whoring	types
or anthropologically frugal	porous for Jesus
opposed to Israel	pretty sad at times

**And so on (Collusual)**

if it won't harness then it can for a start lineate  
truth be told                      truth and told  
    in all honesty                      it's fear of a universe  
including art      which makes a lonely

**And so on (and Palpable)**

love must become so as to gallop

And so on (Civil Disobedience)

don't we *have* someone to do that

**And so on (. . .)**

God-term owing to      hedging bets on the sublime  
    having (without being) happenstantial recourse  
    to the childish thematics              thievery dis-guised  
as-Marx  
    clumsy diction and a way of biding time  
abiding place

**And so on (with Foam)**

who will be absolved                      if free will won't attach  
if the birth of tragedy then baby's first Christmas  
only this will caption                      a dietetically  
because of the nature of aggregates  
and abysmal                                      such as sand  
if the birth of tragedy let's name him Hector



And so on (Eventual)

if the boss is malignant than God is stupid  
if I say what I mean I'll get my skull cracked again  
if white and cathartic then what up  
if you go there at night you will die  
if you are frightened art is therapeutic  
if God is white then you are I is stupid cathartic art  
if I go there at night the boss will die again

**And so on (Contest Rules)**

ana	peri	con	de	a
un	pre	non	il	proto
neo	di	eco	re	bi
para	pro	neuro	pan	ex

**And so on (with Gimmick)**

I apocalypse daily to gird my reward  
I lurk at the railing expounding and bored  
some documentary needs be polygeneric  
not archaic no matter how arrayed

**And so on (Midsts)**

love when asleep in a community with the wrong



**And so on (Exaggerated)**

enthusiasm  
the

the river  
clumsy relief

And so on (Dial-in)

first principles

mean no more bemoaning

**And so on (Kick Evil in the Eye)**

Hong Kong Phooey

“village explainer”

Rat Scabies

plays one on t.v.

neo-Romantic

Scatman Curruthers

an enabling idiom

and the Berrigans



**And so on (Chipper the Tailor Says)**

*until you quit smoking no one ever offers you any*

And so on (Ineffapologist)

all ought

is done  
a will

in by

**And so on (Sure)**

you will you won't you do you don't  
compose a will to which to devote  
no non-anything on the boulevard of  
the remote