

e. tracy grinnell



of the frame

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of the frame

embedded
focal land
mark before
land stood for
a vessel afraid
of vertigo

I am held by
a seascape
the mirage
slopes into
correlation
taken for drift

an interior
apology in
numbers one
each day
relates as layers
eyeless layers

unfold before
the frame
mediate each
flicker for the
nests there
are to figure

imitations of
horizons cues
to frames my
arm forms a
collapsed
figure

continual
reflection hand
or tongue
which limit
makes the
bomb loudest

the most acute
apostrophe is
still an angle to
be severed her
theory no
comfort

the flesh
unquiet in
shadow the
image a house
names
interrupted

broken open
the open by
still motion
descent
portrait of a
lesser subject

temperament
or geography
to count
delineations
out born or
buried that way

perhaps
duration sits
looking
reflecting
a drift in
leagues

even lines
forgive their
limits as gulls
their numbers
grieve harbor
evidence

imaginary
hymn around
cities believ
which fortune
dormancy
hums

every figure
half word the
glass half logic
compass so
reflected each
one North

doesn't fear
water-like
declines to
come close to
the breast held
arterial

distant points
form echoes
the surface
unequal a
refraction for
ever

against no wall
no tide broke
this thought
night sight or
local recovery
point