

CARLOS LARA

**CERULEAN RODEO
TRANSLATING ÉLUARD ON KĀ'ANAPALI BEACH
IMAGINARY EULOGY**

CERULEAN RODEO

Transient defibrillation of quotidian slur mentality with blood bucket

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Depaginated hearing persona as fourth sun or fire's warp and mbira nebula

*

Deregulated suggestion of weather's amanuensis in a wig between winter and winter's
cream

*

Neutering symphonic verve with a looking bounty or beautiful Venn diagram death

*

Unusual depiction with tungsten interior and myriad of poplars in the tongue of light

*

Recuperative monitoring systems for emptied Aquarian blobs versus the dark web

*

Paginated diffraction as exact bleeding feat as unblessed sky's driveway druid

*

Defragmented conduction to sever palaver in discreet splendor with maple syrup

*

Substantiated spastics versus designated brain key in substandard housing projects

*

Translucent lecture on cholera and the vertiginous kitchen within a turquoise bosom

*

Resourced mnemonics and European blow-up dolls or else a butcher blow-drying the
fauna

*

Clandestine trigger of chance surgical dispensation with acorns of light big enough to breathe

*

Proliferating perforation of the clinical layer of crows on Crow Beach

*

Connected triangulars within some exemplary she-male phantasms or mylar balloons

*

Triangular castration like immotile ocular theology or whatever slow scene corrodes

*

Patterning of the unequivocal substrata of other people or other pellucid octagons engorged

*

Cathartic seasons of proactivity without nuanced burst or engineering wheeze when vegetal baths go blind

*

Proactive recuperative nomination in auspicious flash distillery and similar Varsovian suit

*

Nonsensical egalitarian ministry as means of purification of rubies and ice packs

*

Dehazarding strangulation for the sake of heat or French toast or rental car

*

Alchemical vortex fricative with reverse erotic lobbying of course meaning baseball tincture

*

Desensitized simulation elective or African architecture puddle with ruptured placemats

*

Derivative orchestral polemics by three-digit code and four falconers' words

*

Coalescing figmented mannerism in defense of immaterial savagery coupons cut from
brass beings

*

Material for referential massacre or phony colonial equipment sandwich

*

The core of mnemonic juggling as surveillance by California sin or cashew butter

*

Breaching suggestive numerology without exposure to covetous comas that read through
rose lenses

*

The signals of shuttling queries in regard to a mortal doorway or teaspoon in
Saskatchewan

*

Suffering regions of temporal devotion versus North Star elliptical browsing of deified
dumplings

*

Residual sublimity in a survivor's mirror squalor breach or blank black checkbook

*

Creative predestined wager on electrical polar bear experience with cranial torture
pampas

*

Subliminal heart as subliminal purple searching for instance purple coroner caffeine

*

Subliminal divination origin as prevalence of general neon fronds fallen by the bare bay

*

Retroactive sentimental pivoting bona fide and caustic with sporadic thespian tort riddles

*

Supernal gravitational botany foregoing any metaphorical quinine pie a la morgue

*

Adrenal wind gestation for a purposeful cipher of tangerine pursuits and pussies

*

Towing pure automatism like a puzzle of black flames in situ forgiving white trees

*

The bridge of coronal reasoning and sparrow-deepening with macro-distortion is a living
creature

*

Dislodging atmospheric variety and somehow producing zealous totemic abuse tablets at dusk

*

Cerulean rodeo beyond a vestal conniption of spectra beyond non-breakfast and black mass

TRANSLATING ÉLUARD ON KĀ'ANAPALI BEACH

everyone lives in Taiwan or China
not to exist in the world of memories
presence sponge
there is a two and a three a dolphin of bread that is federal and warped smoking baby
the fear of gazpacho at midnight the unmentionable outlandish ghost dunes
stalks cut in the razor home red labrador all madness
that's all it is
horror of ten wolves in time in a man in a shimmery pungent tux in a gorgeous canoe
my life is stealth glass but it's still mine
image of love unright talking of huge alabaster
talking of the unreined Camaro in your little putative residuum
in general women try to prove a cause post-wreck
and icy now now financial chains and black crafts in American summer fable
you prove by what you give and violently and remove the grand from larceny
a little green rip in every M
a screwy nest of dirt
emboldened by the softest pain or name or circular sheet of wet whips
and mainly this is so
from Charleston South Carolina to Cubism all the entrances to the palace are locked from within
it's like Vanuatuan wallpaper and if I cared to break my word I would

IMAGINARY EULOGY

where were we again never seeing
in goodness's camouflage or untrue distance ablation
I'll have the salamander bowl hold the pigeon pate
as murals distract me
dentists on the perimeter or printable lake blue Peshawar lube
my tears don't get out lest I lose them
I've seen no such thing as white orally or in the pie of real gel real Gherasim Luca detaille
putting fire froth of course in the visiting lanterns in the journalistic voir gilt
supposing both desires keep their long labradorite schemes conjugating
the few veterans I knew the few ducks in seaweed amputated door speranza confetti for
seeing
doves doves doves come with more
so many kittens so much mylar in my way volt spillage in my soul
I'm on my way
Bonsall diatribe skullduggery
will the statues ever last again on the terrace I tell you to open wide
slowly
the patience of indelible palaver oxygen
the lightning of youth is a stab all at once
why don't you caress them a year apart
so much bad stuff is slated to stop so much cake and jewelry destroyed in the hold-up
unintelligible child truth
god pumped you like a cowfish
like a medicine kept in the movies for corpses or candy boring comma good life
it takes a good number to wear the desert down
we're not the only lungs that happen to appear in the here fowl
weeds begin to drip on the glassy blue beam
the smell of fennel or hydrochloric acid come with more
your head is bald like a grocery store
how do you deal with the womb of people